

Art as a vehicle of education for social justice



❖ **Workshop Menu**



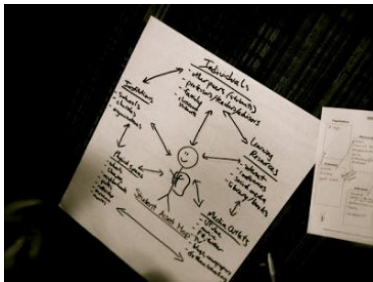
We believe in the power of questions, dialogue, problem posing, and envisioning a future that we can all co-create. All of our workshops are interactive, participant-centered, fun and focused on building trust through genuine connection in the group. We draw on the methodologies from Theater of the Oppressed, Social Justice Pedagogy, and Asset Based Community Development. We pride ourselves on culturally responsive and authentic practices that lay the foundation for social emotional learning.

❖ Teambuilding Workshops



My Community Is

Explore identity: Re-envision the world you wish to see. Become an agent of change. Surveying the room, we discover how community is formed and influenced by stereotypes, labels and the environments we live in. We playfully create and examine those environments through games, role play, Image Theater, photography and various digital tools.



Building on Our Strengths as Catalysts for Change

This workshop identifies individual and group strengths using an asset-based framework. Participants combat the idea that communities are perpetually “in need” by learning how to build on the strengths they have. This is achieved through an interactive process of group work, community mapping and self-discovery.

❖ Diversity, Transformation Workshops



My Privilege and Me

We see the world through filters, which means we all see the same things differently. This workshop explores how race, gender, social economic status, or other “privileges” and “disadvantages” in society influences human identity. The workshop highlights structural and historical factors, while also examining individual experiences through theater-of-the-oppressed exercises and activities from social justice-based texts. We will explore unconventional ways to look at who is “advantaged” and “targeted” in society, and brainstormed about ways to become allies, build empathy and compassion.



Inserting Untold Stories into Dominant Narratives

How do dominant narratives in society impact the way that people of color are perceived and treated? Here we examine how oppressed communities, in particular people of color in the United States, have tried to counter dominant discourse that silences their stories from history. Through games, text analysis, and Image Theater, we will move through ways to create a safe space to process topics of race. We unpack how language and historical context can serve as tools to think critically about manifestations like the the protests from the Civil Rights Movement to Black Lives Matter and immigration struggles.

❖ Multiple Literacies Workshop



Reading the World: The Strengths Within Us

Participants expand the traditional definition of literacy and learn to recognize its various forms and master transferring between them. Participants get more in touch with themselves and may be surprised by their discoveries. Something in your personality could be the key to a skillset that could transform your life. Through play we move our way into meaningful dialogue. The group creates pathways for others to learn and develop their skills. The workshop prepares participants to engage and include whole communities in the learning process. We encourage you to be you, while sharpening your educational tools. Ideal for educators who wish to bring out the best in their students.

❖ Science-integration Workshop



Sci-Stars

Here we reinforce scientific concepts and vocabulary integrating artistic media into classroom learning. We explore science themes like the Solar System, Human Body or Physics through hands-on creative activities, games and storytelling. The group creates theatrical and multimedia productions that show off their knowledge.

- + Aligned with New York and New Jersey Core Curriculum Standards
- + Aligned with NYC Blueprint for the Arts
- + Music/video production, editing, and performance



❖ Youth-Development Workshops



InterAct

This is an arts-based educational program that allows young people to explore performance through different creative media. Using theater, film, spoken word, and music, participants learn acting and performance fundamentals; and strengthen their connection to each other and the world around them. The program helps young people express themselves. They develop original projects such as creating short scenes, poetry, music videos, compose songs and social awareness campaigns. Most importantly, the young people discover fun ways to become ACTors and ACTive in their communities.

- + Supports “4Rs Program (Reading, Writing, Respect & Resolution) of Social-Emotional Learning (SEL) curriculum based program of Morningside Center for Teaching Social Responsibility



Youth Leadership Institute

Focused on high school age students to develop skills in leadership, they explore a deeper awareness of themselves and their community. The series takes students through multimedia projects and team-building processes that prompt them to express ideas they seldom get the opportunity to voice. It culminates in a showcase where they are guided to facilitate their own workshop and perform among peers. Participants learn there are many ways to contribute to a production, just as there are limitless ways to impact society.

❖ Facilitator Training Institute



Beyond the Lesson Plan: Building Participatory Learning Spaces

Become a confident facilitator. Design innovative curriculum. We share ARTIS Love + Action’s unique methodology and techniques: what makes a successful workshop; how to build trust in a room of strangers; and why starting with love can create magic. Learn ways to plan workshops and long-term programming that can address youth and community issues in a culturally responsive way while staying authentic to yourself. Untold stories emerge, voices heard and strengths discovered. We break down the conventions we live by, and exercise meaningful practices.

- + Ideal for institutions looking to augment and innovate their programming
- Ideal for building capacity for facilitators, counselors or program designers



❖ Custom Workshop

Custom Designed

ARTIS works with your organization to create custom workshops based on the areas you want to strengthen. We consult on how to integrate the arts into various programs and assist with curriculum design.

Contact:

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❖ Rates

Workshops

- ❖ Participatory workshops that focus on community building, dialogue, hands-on activities
- ❖ Ideal for shifting culture, beginning projects
- ❖ Includes pre-consultation, facilitation, resources
- ❖ *Fee includes set-up and any break time

Half Day [up to 3 hrs]	Full Day Seminar [up to 7hrs]
\$850 (on menu)	\$1,500 (on menu)
\$1,400 (custom)	\$2,000 (custom)

Capacity Building Trainings

- ❖ These are capacity building workshops that teach participants how to conduct the techniques, activities and philosophy we utilize. Ideal for leaders who wish to continue to host their own sessions, and interested in becoming facilitators.
- ❖ Includes pre-consultation, facilitation, resources, and post workshop consultation to assist with implementation.
- ❖ Fee includes set-up and any break time

Half Day [up to 3hrs]	Full Day Seminar [Same day or three series workshops]
\$1,700 (on menu)	\$2,625 (on menu)
\$2,800 (custom)	\$3,500-\$4,250 (custom)

- ❖ Full Day Seminars can also be delivered as a multiple day series.
- ❖ Price varies depending on project goals, agreed upon during consultation.
- ❖ Fee includes set-up and any break time